

# We Just Need Each Other for Christmas

Rick Asher

**Freely** *solo (with obvious irritation)* **poco rall..** **a tempo** *solo (slightly haughty)*

**f** **f** **f** **mf**

SOPRANO

What's all this stuff a-bout "Jingle Bells?" And must ALL our

Piano

**f** *solo (puzzled)*

6

Christ-mas-ses be White? And with All of those an-i-mals, and noi-sy

*cresc.....* **f** **mf**

**mf** *solo (rather naive)*

12

*a bit sarcastic*

shep herds, was it a "Si - lent Night?" Were there real-ly an - gels wing-ing

**pp** *una corda*

*l.h.*

19 *suddenly enthusiastic!* *cresc.....* **f** *mf* warmly

o'er the plains, their "Glor—ri-as" ring - ing through the night? Oh, I pond-er'd all those

*tre corda*

26 *cresc. rit. - - - -* **mf**

ques-tions 'til the an - swer dawned on me: on-ly one thing makes Christ - mas right! We

*mp* *cresc. rit. - - - -* **mf**

33 **Moderato**

just need each oth-er for Christ - mas, car-ols for one make a lone - ly

**Moderato**

40

sound. Hol - i-day wish - es from Ma - cy's a bound, but no-thing beats hav-ing our

47

*mf*

loved ones a-round.

We just need each oth-er for Christ -

54

*mf*

mas: too ea - sy to for - get when we see San - tas ga - lore. Why deck out our hous es in

61

*cresc.*

*f*

fes-tive de - cor, if not to in - vite — our neigh-bors to ourdoor?

68

*rit...*

**Slower, freely**

Once you ask the re-al

**Slower, freely**

74 *mp* *cresc.*

ques - tion, "What's this hub - bub all a - bout?" You will sing these words with no

79 *rit.* *mf* *A tempo*

doubt: \_\_\_\_\_ We just need each oth - er for Christ - mas, our friends and our

*rit.* *A tempo*

86

fam' - lies make us mer - ry and bright. Come, sit for a spell, we'll tell the old

92 *mp* *poco rit.* *pp* *Slowly*

stor - ies, We'll jing - le, jing - le the bells, and sing of past glo - ries, we'll list - en for

*poco rit.* *Slowly*

98

**A tempo**

*dim.*

an - gels in the Si - lent Night, and we'll have each oth - er for Christ

**A tempo** *dim.*

*dim.*

Detailed description: This block contains the musical score for measures 98 to 103. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "an - gels in the Si - lent Night, and we'll have each oth - er for Christ". The piano accompaniment consists of chords and some melodic fragments. The tempo is marked "A tempo" and the dynamics are "dim." (diminuendo).

104

*mas.*

**rall.**

*ppp*

*una corda*

*Ped.*

Detailed description: This block contains the musical score for measures 104 to 110. The key signature remains three sharps and the time signature is 2/4. The vocal line has a fermata over the final note of measure 104, with the dynamic marking "mas." (maestros). The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked "rall." (rallentando) and the dynamics are "ppp" (pianissimo). The instruction "una corda" is present, and a "Ped." (pedal) marking is at the bottom. The score ends with a double bar line.