

for my friend, mentor and teacher,  
Phil Ager  
on his 80th Birthday,  
June, 2010

# Tribute

Based on "Concerto for Piano and Wind Instruments" by Igor Stravinsky

Rick Asher

**Larghissimo** ♩=84 ♩=♩ *mf*

1 *A rock, a*

6 *pin na-cle, a for-tress, but no ob-sta-cle. The soft-est*

10 *sand is naught but hard-est rock that's known the way of change, that's known the*

*mf* *mp* *dim. mp* *cresc.* *cresc.*

13 *dim.*  $\text{♩} = \text{♩}$

mean-ing of pro-vid-ing soft land-ing when we've fal-len.

*dim.*  $\text{♩} = \text{♩}$  *p*

16  $\text{♩} = \text{♩}$

*poco a poco cresc.* A rock holds no

*poco a poco cresc.*  $\text{♩} = \text{♩}$

20 *f* *pp*

ar-ro-gance, the pav-ing stone-may not stand proud; wil-ling-ly, un-der-foot it

*f* *pp*

24 *poco cresc.* *p*

makes the path that we would call our own.

*p*

27 *mf* *p*

A ge-ode knows of po-ten-cy: the ves-sel hid-den deep with-in the burl; the

*mf* *p*

31 *cresc.*

song la-tent in the sleep-ing one; the grace be-hind the grim-est

*cresc.*

4  $\text{♩} = \text{♩}$   
 34 *mf*

*mask.*  
 $\text{♩} = \text{♩}$

*mf cresc.* *subito pp* *r.h.*

38  $\text{♩} = \text{♩}$  *pp*

*This*

42 *cresc. poco a poco*

*rock, both solid stone and finest sand, pin - na - cle and pav - er,*

*cresc. poco a poco*

46

musical score for measures 46-49. The vocal line (treble clef) contains the lyrics: "sage, seek - er who loves and is". The piano accompaniment (grand staff) features a steady harmonic accompaniment with chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

50

musical score for measures 50-52. The vocal line (treble clef) begins with the word "loved." and ends with a fermata. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. A time signature change to 2/4 occurs at the start of measure 52. The piano part concludes with a *pp* (pianissimo) dynamic. A tempo or performance instruction "♩ = ♪" is present above the vocal staff.

53

musical score for measures 53-55. This section consists of piano accompaniment for the grand staff. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The piano part features a more active melodic line in the right hand and a bass line in the left hand.