

Thou Art My Trust

Number 2 from "Two Psalms"

From Psalm 71

Rick Asher
www.rickasher.com

Rather slowly **rit.** **Moderato** (♩ = about 84)

SOPRANO *mp*

ALTO *mp* O God, thou hast

TENOR *mp* O God, thou hast

BASS *mp* O God, thou hast

PIANO or ORGAN *mp freely* **rit.** **Moderato** (♩ = about 84)

** see footnote*

* Any of the following segments may be sung unaccompanied: mm 6-12; 14-18; 23-33; 40-47.

7

taught me from my youth, — my youth — and hi-ther-to have I de-clared thy won-drous works.

taught me from my youth, — my youth — and hi-ther-to have I de-clared thy won-drous works.

taught me from my youth, — my youth — and hi-ther-to have I de-clared thy won-drous works.

taught me from my youth, — my youth — and hi-ther-to have I de-clared thy won-drous works.

mf

13 *mf* *cresc.* **poco rit.**

My lips shall great-ly re-joyce when I sing un-to thee: as shall my

great-ly re-joyce when I sing un-to thee: as shall my

great-ly re-joyce when I sing un-to thee: as shall my

great-ly re-joyce when I sing un-to thee: as shall my

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

poco rit.

17 **A tempo** *f*

soul, which thou hast re - deemed.

soul, which thou hast re - deemed.

soul, which thou hast re - deemed.

soul, which thou hast re - deemed.

A tempo *f* *dim.*

22

cresc.
Let my mouth be filled with thy

mp *cresc.*
Let my mouth be filled with thy praise, Let my mouth be filled with thy

mp *cresc.*
Let my mouth be... filled with thy praise, Let my mouth be filled with thy

mp *cresc.*
Let my mouth be filled with thy praise, Let my mouth be filled with thy

mp *cresc.*

28

mf **ritard and dim.** **Rather slowly** *p*

praise and with thy ho-nor, thy ho-nor all the day, thy ho-nor all the day.

mf *ritard and dim.* *p*

praise and with thy ho-nor, thy ho-nor all the day, thy ho-nor all the day.

mf *ritard and dim.* *p*

praise and with thy ho-nor, thy ho-nor all the day thy ho-nor all the day.

mf *ritard and dim.* *p*

praise and with thy ho-nor, thy ho-nor all the day, thy ho-nor all the day.

ritard and dim. **Rather slowly**

mf *mp* *freely*

Musical score for measures 35-39. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'cresc.' and 'mf'.

Moderato **molto rit to end**

40 *mf cresc.* *f*

For thou art my hope, O Lord GOD: thou art my trust, thou art my trust from my youth.

mf cresc. *f*

O Lord GOD: thou art my trust, thou art my trust from my youth.

mf cresc. *f*

For thou art my hope, O Lord GOD: thou art my trust, thou art my trust from my youth.

mf cresc. *f*

O Lord GOD: thou art my trust, thou art my trust from my youth.

Moderato **molto rit to end**

cresc. *f*

Piano accompaniment for measures 40-44. It consists of two staves: a right-hand melodic line and a left-hand bass line. Dynamics include 'cresc.' and 'f'.