

There's Something About a Christmas Song

Rick Asher

Medium slow

I don't know why, but there's some-thing a-bout a

Medium slow

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

7
Christ-mas song that trans-ports me far a-way; some-times to Beth-le-hem

The second system continues the piece, starting at measure 7. The vocal line and piano accompaniment follow the same pattern as the first system.

14
or my own home-town, or to a snow-y night with kids u-pon a sleigh. They're just the

The third system starts at measure 14. The piano accompaniment includes some chordal textures in the right hand.

21
same old Christ-mas songs I've heard a thou-sand times, So fa-mil-iar to my ear;

The fourth system starts at measure 21. The piano accompaniment continues with eighth-note accompaniment and chords.

28

— But locked with - in them are my child - hood hopes, and ten - der mem - o - ries of those no long - er

35

here. Old fash - ioned car ols_ and sent - i - men - tal tunes float through the De - cem - ber air like

42

col - or - less bal - loons; But, to me they're mag - ic things, and my mer - ry heart clings to the

rit. . .

49

Tempo I

songs that it sings. I don't know why, but there's some - thing a bout a Christ - mas song, Nev - er

Tempo I

55

Very slowly

out of date, nev - er out of style, for in a Christ - mas song I can hear an an - gel smile.

Very slowly