

Juanita's Walking Song

Rick Asher

See me walk - ing perk - i - ly a - long the streets of
Slog - ging through Slo - ven - i - a can give one neu - ras -

The first system of the score is in 2/4 time with a key signature of two flats. It features a vocal line with eighth notes and triplets, and a piano accompaniment with chords and a bass line.

4
Berk - e - ley, Ov - er the vast Mong - o - li - an plains and
then - i - a, Train - ing for a mar - a thon will

The second system continues the melody and accompaniment, starting at measure 4. It includes a fermata over a note in the vocal line.

7
down the lit - tle Lon - don lanes. Hik - ing through Bul -
prove one's mind is real - ly gone! All the folks in

The third system continues the piece, starting at measure 7. It concludes with a final chord in the piano part.

10

ga - ri - a on tra - ils that could scare - y - yah,
 Berk - e - ley think I'm a lit - tle quir - k - e - ley,

13

Bring on the rains and bring on the strains, I'll get no gains with-
 they all smile when - ev - er they mee - t'a hap - py walk - er

16

out the pains! Walk - ing, walk - ing,
 named Jua - ni - ta!

21

hard street, sore feet, ig - nore the sleet, ig - nore the heat! Walk -

26

ing, walk - ing, Just keep go-ing there's

30

no re-treat, Left! Right! Left! Those en - dor-phins are hard to beat!