

Christmas Eve

Rick Asher

Moderato

The boughs on the door form a wreath of welcome to

Moderato

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

5

all who gather here. The gifts we'll soon exchange now en -

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (p) and mezzo-forte (mf).

8

wreath our Christmas tree, more beautiful they seem each year! And we

Detailed description: This system contains measures 9 through 12. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (p) and mezzo-forte (mf).

11

Gentle swing feel

car - ry on the dance a - round the Christ - mas tree while the

13

lit - tle ones who once we were come out to play with the lit - tle ones who on this

15

night, this mag - ic night, are mak - ing mem - o - ries, pre - cious mem - o - ries, and so we

18

Fine Straight 8th's

weave, we weave our wreath of Christ - mas me - mo - ries. It's not a

Fine Straight 8th's

22

Mon-day, nor an-y day, it's a day a-way from time while the out-side world is sealed a-

25

way. Our whole world is here in this wreath of love, a -

28

wait - ing the break of Christ-mas day. And we

DS al fine